

LAYERED IN LIGHT SITTING ROOM

SOFT RAYS OF CALIFORNIA SUNSHINE HIGHLIGHT SUMPTUOUS TEXTURES IN THIS INVITING ROOM BY DESIGNER MEG JOANNIDES.

This room feels airy and romantic.

That is exactly what I was going for. This sitting room is meant to be a dreamy, inviting place that you want to sink into. Located on the west side of the home between the entrance foyer and master bedroom, beautiful sunset views set the stage. The leather Eames chair, silk-velvet sofa and ottoman, and satin wallcovering all achieve depth without too much contrast.

What other elements create depth?

My signature style is all about using texture and subtle color tones to create a certain look. I began with a soft gray, found in the wallcovering, complemented by touches of fresh white throughout. Adding in subtle accents, such as the celadon green, incorporated just the right amount of color. This room was meant to be soft and sensual as I like to create spaces that make you want to feel everything.

You've traveled extensively. Was anything inspired by a specific journey?

I used to travel to Paris on a regular basis and discovered Christian Liaigre's furniture collection there. His products are a perfect fit in both modern and traditional homes. In this particular house, I was immediately attracted to the scale and lines of the sofa and ottoman. I also traveled quite a bit throughout Asia, which left permanent impressions in my memory. You can see hints of Asian influences in this room, such as the Ming aralia plant and embroidered lumbar pillow.

Interior Design / Meg Joannides / [MK Studio, Inc.](#) / [mkstudio.com](#). Cushions & Linen Draperies / Rogers & Goffigon / [cowtan.com](#). Eames Lounge Chair / Herman Miller / [julesseitzer.com](#). Ottoman & Sofa / Christian Liaigre / [thomaslavni.com](#). Silk Rug / Hokanson / [hokansoncarpet.com](#)

