



SARA HILLERY

SARA HILLERY INTERIOR DESIGN RICHMOND, VA

his former hallway was a blank slate for designer Sara Hillery. After touring Tryon Palace in North Carolina, she was inspired to create a space that fostered conversation. Hillery commissioned Dana Gibson, illustrator Charles Dana Gibson's great-granddaughter, to create a handsome leopard artwork for the tearoom, which featured two bamboo tables from Canterbury Cottage Antiques, a small dealer in Nashville's Belle Meade neighborhood. Sconces from Visual Comfort.

MARK D. SIKES

MARK D. SIKES INTERIORS

LOS ANGELES

ark Sikes enveloped the cozy dining room in his signature colors of blue and white in a classic windowpane pattern. The à la mode room can be whatever you need it to be, says Sikes. Inspired by the great rooms of Bunny Mellon, Billy Baldwin, and Hubert de Givenchy, the room highlighted special pieces acquired at auction from Givenchy's country retreat outside Paris, Le Jonchet, and his seaside villa, Le Clos Fiorentina on Saint-Jean-Cap-Ferrat. Mirror from Nick Brock Antiques. Stark rug. Mark D. Sikes for Schumacher fabric used throughout.





MEG JOANNIDES AND KRISTINE PAIGE

MLK STUDIO AND JACKSON PAIGE INTERIORS
WEST HOLLYWOOD, CA AND AUSTIN

o craft a grand entrance worthy of a Kips Bay Decorator Show House, MLK Studio and Jackson Paige Interiors designed an entry in conversation with the home's new charcoal-color exterior, drenching wood trim in Benjamin Moore Graphite 1603 and papering walls with bespoke Ink Blots and Synergy wallpaper from Porter Teleo, and Zoffany paper for entry ceilings from Sanderson Design Group.



For additional resources, see pages 86 & 88.